

112 *(ad lib)* 113 114 115



Feast your eyes, can't dis - guise my star qua - li - ty! So

Detailed description: This block contains the first line of musical notation, measures 112 through 115. The music is written on a single treble clef staff in a key signature of two sharps (F# and C#). Measure 112 starts with a treble clef and a key signature of two sharps. The melody consists of quarter notes: G4, A4, B4, C5, followed by a quarter rest, then D5, E5, F#5, G5. Measure 113 continues with G5, F#5, E5, D5, C5, B4, A4, G4. Measure 114 has a quarter rest, followed by a half note G4. Measure 115 features a descending melodic line: G4, F#4, E4, D4, C4, B3, A3, G3, followed by a quarter rest, then F#3, E3, D3, C3, B2, A2, G2. The lyrics are: "Feast your eyes, can't dis - guise my star qua - li - ty! So".

116 117 118 119



laugh all you want, I won't be de-nied. What I have got is too hot to hide!

Detailed description: This block contains the second line of musical notation, measures 116 through 119. The music is written on a single treble clef staff in a key signature of two sharps (F# and C#). Measure 116 starts with a treble clef and a key signature of two sharps. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 117 continues with G5, F#5, E5, D5, C5, B4, A4, G4. Measure 118 has a quarter rest, followed by a half note G4. Measure 119 features a descending melodic line: G4, F#4, E4, D4, C4, B3, A3, G3, followed by a quarter rest, then F#3, E3, D3, C3, B2, A2, G2. The lyrics are: "laugh all you want, I won't be de-nied. What I have got is too hot to hide!".

SISTER ACT

120 121 122 123

I'll be — fa - bu-lous, ba - by! — So damn fa - bu-lous, ba - by! —

Detailed description: This musical staff contains measures 120 through 123. It is written in a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics are: "I'll be — fa - bu-lous, ba - by! — So damn fa - bu-lous, ba - by! —". Measure numbers 120, 121, 122, and 123 are placed above the staff.

124 125 126

Fine and — fa - bu - lous, Wait and — see! —

Detailed description: This musical staff contains measures 124 through 126. It is written in a treble clef with a key signature of two sharps. The melody features a mix of eighth and quarter notes, with some notes beamed together. The lyrics are: "Fine and — fa - bu - lous, Wait and — see! —". Measure numbers 124, 125, and 126 are placed above the staff.

127 128 129 130

Detailed description: This musical staff contains measures 127 through 130. It is written in a treble clef with a key signature of two sharps. The melody consists of whole notes, with a final measure ending in a double bar line. The lyrics are not present for these measures. Measure numbers 127, 128, 129, and 130 are placed above the staff.