

41 (TJ) 42 43

Pablo Joey

Hey, la - dy in the long black dress... Let's sneak a - way and

*fp* Hey! long black dress...

44 45 46

go trans - gress. Wo - wo - woh! Hey la - dy, why not take a chance? Come

...go trans - gress. Woh, woh! Hey la - dy, why not take a chance?

#12 – *Lady in the Long Black Dress*

A musical score for a vocal line, measures 47-49. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 47 contains two notes: a B-flat on the second line and a B-flat on the first space. Measure 48 contains four notes: a B-flat on the first space, an A on the first space, a G on the first space, and an F on the first space. Measure 49 contains five notes: an F on the first space, a G on the first space, an A on the first space, a B-flat on the second line, and a B-flat on the second line. The notes in measure 49 are beamed together. The staff ends with a double bar line.

on, proud Ma - ry, meet your mis - sion - a - ry of ro - mance.