

51 52 53 54 55

All that glitz and gla-mour, they're all right, no doubt. But what are— you left

Detailed description: This block contains the first line of musical notation, measures 51 through 55. The music is written on a single treble clef staff in a key signature of three sharps (F#, C#, G#). Measure 51 starts with a treble clef and a key signature change to three sharps. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6. Measure 52 continues with quarter notes: D5, E5, F#5, G#5, A5, B5, C6. Measure 53 has quarter notes: D5, E5, F#5, G#5, A5, B5, C6. Measure 54 has a quarter note D5 followed by a dotted quarter note E5. Measure 55 has a quarter rest, followed by quarter notes: G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6.

56 57 58 59

— with when the lights go out? I'll have my

Detailed description: This block contains the second line of musical notation, measures 56 through 59. The music is written on a single treble clef staff in a key signature of three sharps (F#, C#, G#). Measure 56 has a quarter rest, followed by quarter notes: G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6. Measure 57 has quarter notes: D5, E5, F#5, G#5, A5, B5, C6. Measure 58 has a quarter note D5 followed by a dotted quarter note E5. Measure 59 has a quarter note D5 followed by a dotted quarter note E5. A fermata is placed over the dotted quarter note E5 in measure 59. A triplet of quarter notes (G4, A4, B4) is marked with a bracket and the number '3' above it in measure 59.

#17 – *Sister Act*

60



Musical notation for measures 60-63. The key signature has three sharps (F#, C#, G#). Measure 60 starts with a treble clef and a key signature change to three sharps. Measure 61 has a fermata over the final note. Measure 62 features a triplet of eighth notes. Measure 63 has a fermata over the final note. Measure 64 features a triplet of eighth notes.

sis - ters with — me still, — I'll have my sis - ters, al - ways will. — And with my



Musical notation for measures 64-67. Measure 64 starts with a treble clef and a key signature change to three sharps. Measure 65 has a fermata over the final note. Measure 66 has a fermata over the final note. Measure 67 has a fermata over the final note. Measure 68 features a triplet of eighth notes.

sis - ters' love, — no star a - bove will shine as bright as me. — And as a