

170

Faster

15

185

I

186

Quasi tempo

187

188

189

want to be brave. I want to be strong. I

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191

192

193

want to be - lieve I'm where I be - long. To

194

195

196

197

stand up and say I'm seiz - ing the day. To

98 199 200 201

not just o - bey, but to choose. _____ And

Detailed description: This block contains the musical notation for measures 199, 200, and 201. The music is written on a single treble clef staff with a key signature of one sharp (F#). Measure 199 contains the lyrics 'not just o - bey, but to'. Measure 200 contains the lyrics 'choose.' followed by a long horizontal line. Measure 201 contains the lyrics 'And' and ends with a double bar line. A slur is placed under the notes in measure 200.

202 **A tempo, with force** 203 204 205

I may not surf, I may not see France. But

Detailed description: This block contains the musical notation for measures 202 through 205. Measure 202 is marked with a box containing the number '202' and the instruction 'A tempo, with force'. The music is on a treble clef staff. Measure 202: 'I may not surf,'. Measure 203: 'I may not see'. Measure 204: 'France.'. Measure 205: 'But'. The music consists of quarter notes and half notes.

206 207 208 209

I have to know I still have the chance. And

Detailed description: This block contains the musical notation for measures 206 through 209. The music is on a treble clef staff. Measure 206: 'I have to know'. Measure 207: 'I still have the'. Measure 208: 'chance.'. Measure 209: 'And'. The music consists of quarter notes and half notes.

210 211 212 213


may - be I'll make a pain - ful mis - take. It's

Detailed description: This block contains the musical notation for measures 210 through 213. The music is on a treble clef staff. Measure 210: 'may - be I'll make'. Measure 211: 'a pain - ful mis - take.'. Measure 212: 'It's'. Measure 213: (The lyrics are cut off). The music consists of quarter notes and half notes.

214 mine, though, to 215 take or 216 re - fuse. 217 And

Musical notation for measures 214-217. The melody is written on a single staff in treble clef with a key signature of one flat. Measure 214 contains the notes G4, A4, and B4. Measure 215 contains C5, B4, and A4. Measure 216 contains G4, F4, and E4. Measure 217 contains D4, C4, and B3. A long horizontal line underlines the lyrics from 'fuse.' to 'And'.

218 all of the 219 doors yet to 220 op - en, 221

Musical notation for measures 218-221. The melody continues on the same staff. Measure 218 contains G4, F4, and E4. Measure 219 contains D4, C4, and B3. Measure 220 contains A3, G3, and F3. Measure 221 contains E3, D3, and C3. A long horizontal line underlines the lyrics from 'en,' to the end of the line.

222 all of the 223 rooms a - 224 head... 225 They're

Musical notation for measures 222-225. The melody continues on the same staff. Measure 222 contains B2, A2, and G2. Measure 223 contains F2, E2, and D2. Measure 224 contains C2, B1, and A1. Measure 225 contains G1, F1, and E1. A long horizontal line underlines the lyrics from 'head...' to 'They're'.

#15 – *The Life I Never Led*

226 *cresc. poco a poco* 227 228 229

beck - on - ing bright, scar - y and new, But

Detailed description: This block contains the first line of musical notation, measures 226 through 229. The music is written on a single treble clef staff in a key with one flat (B-flat). Measure 226 starts with a treble clef and a B-flat key signature. The melody consists of quarter notes: G4, A4, Bb4, C5. Measure 227 has a dotted quarter note G4. Measure 228 has quarter notes: G4, A4, Bb4, C5. Measure 229 has quarter notes: G4, A4, Bb4, C5. The lyrics are: 'beck - on - ing bright, scar - y and new, But'. The instruction 'cresc. poco a poco' is written above the first measure.

230 231 232 233

I'm stand - ing tall, and I'm walk - ing through. What's

Detailed description: This block contains the second line of musical notation, measures 230 through 233. The melody continues with quarter notes: G4, A4, Bb4, C5 in measure 230; G4, A4, Bb4, C5 in measure 231; G4, A4, Bb4, C5 in measure 232; and G4, A4, Bb4, C5 in measure 233. The lyrics are: 'I'm stand - ing tall, and I'm walk - ing through. What's'. The music ends with a double bar line and repeat dots.

234 235 236 237

gone may be gone, but I won't go on play - ing

Detailed description: This block contains the third line of musical notation, measures 234 through 237. The melody continues with quarter notes: G4, A4, Bb4, C5 in measure 234; G4, A4, Bb4, C5 in measure 235; G4, A4, Bb4, C5 in measure 236; and G4, A4, Bb4, C5 in measure 237. The lyrics are: 'gone may be gone, but I won't go on play - ing'. The music ends with a double bar line and repeat dots.

238 239 240 241 242

dead. _____ It's time to start

Detailed description: This block contains the fourth line of musical notation, measures 238 through 242. Measure 238 has a dotted quarter note G4. Measure 239 has a dotted quarter note G4. Measure 240 has a dotted quarter note G4. Measure 241 has two eighth notes: G4 and A4. Measure 242 has quarter notes: G4, A4, Bb4, C5. The lyrics are: 'dead. _____ It's time to start'. A horizontal line is drawn under the word 'dead.' and extends across the space of measures 239 and 240. The music ends with a double bar line and repeat dots.

243 244 245 246 247

liv - ing the life I nev - er

Detailed description: This block contains the first line of musical notation, measures 243 through 247. The music is written on a single staff in treble clef with a key signature of one flat. Measure 243 contains four quarter notes: G4, A4, B4, and C5. Measure 244 contains a dotted half note G4. Measure 245 contains a dotted half note B4. Measure 246 contains a dotted half note C5. Measure 247 contains a dotted half note D5. The lyrics "liv - ing the life I nev - er" are positioned below the staff, with hyphens indicating syllables that span across multiple notes.

248 249 250 251 252

led!

Detailed description: This block contains the second line of musical notation, measures 248 through 252. The music is written on a single staff in treble clef with a key signature of one flat. Measures 248 through 252 are all part of a single, long melisma. Each measure contains a dotted half note: G4 in 248, A4 in 249, B4 in 250, C5 in 251, and D5 in 252. A long, sweeping slur covers all five notes. The lyric "led!" is written below the staff, with a horizontal line extending to the right, indicating the continuation of the melisma.

253 254 255 256 257

rall.

Detailed description: This block contains the third line of musical notation, measures 253 through 257. The music is written on a single staff in treble clef with a key signature of one flat. Measure 253 contains a dotted half note G4. Measure 254 contains a dotted half note A4. Measure 255 contains a dotted half note B4. Measure 256 contains a dotted half note C5. Measure 257 contains a dotted half note D5. A long, sweeping slur covers all five notes. The tempo marking "rall." is placed above the staff between measures 253 and 254. The lyrics "led!" from the previous block continue with a horizontal line extending across the bottom of the staff.