

48 Curtis 49 50

I bet wher - ev - er she's at, — I bet she's trapped like a rat, and pac - in'

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a key signature of one flat. Measure 48 has a whole rest. Measure 49 contains the lyrics 'I bet wher - ev - er she's at, —'. Measure 50 contains the lyrics 'I bet she's trapped like a rat, and pac - in''. The music consists of eighth and quarter notes.

51 52 53

up, down, round the floor. — I bet she's start - in' to sweat. That girl is

Thugs P, TJ
J

Sure, sure!

Detailed description: This block contains the second line of musical notation. Measure 51 has the lyrics 'up, down, round the floor. —'. Measure 52 has the lyrics 'I bet she's start - in' to sweat. That girl is'. Measure 53 has the lyrics 'Sure, sure!'. Below the main staff, there is a separate staff with a treble clef and a key signature of one flat. It contains a box labeled 'Thugs' and the initials 'P, TJ' and 'J' above notes. The lyrics 'Sure, sure!' are written below this staff.

54 55 56

bug - gin', I bet. Bet she's got one eye on the door.— I bet she's

Tell us more!—

Detailed description: This system contains three measures of music. Measure 54 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes. Measure 55 continues the melody with quarter notes. Measure 56 features a quarter note followed by a half note, then a quarter rest, and finally a quarter note. The lyrics are positioned below the notes. A second staff below the first shows a piano accompaniment with a whole rest in measure 54, a whole rest in measure 55, and a few notes in measure 56.

57 58 59

miss - in' her gigs,— I bet she's miss - in' her booze, I bet she's tear - in' out her hair.

Detailed description: This system contains three measures of music. Measure 57 has a treble clef, one flat, and common time. The melody is composed of eighth and quarter notes. Measure 58 continues with quarter notes and a quarter rest. Measure 59 features quarter notes. The lyrics are placed below the notes. The piano accompaniment is not visible in this system.

60 61 62

I bet she's miss - in' her fun,— and get - tin' read - y to run, and when she

Yeah,— yeah!—

P
J, TJ

Detailed description: This system contains three measures of music. Measure 60 has a treble clef, one flat, and common time. The melody includes quarter notes and a quarter rest. Measure 61 continues with quarter notes and a quarter rest. Measure 62 features quarter notes and a quarter rest. The lyrics are positioned below the notes. A second staff below the first shows piano accompaniment with a whole rest in measure 60, and chords in measures 61 and 62. The lyrics 'Yeah,— yeah!—' are at the bottom of the page. Performance markings '*P*' and 'J, TJ' are placed above the piano staff in measure 60.

63
8
64
does, you bet I'm gon - na be there!_____

Pablo
Joey

TJ

Be - cause you

Be - cause you